



presents

Home 2.0

Touring Communities and High Schools in Winnipeg and

Imagine sitting in your school gym and getting to experience music, dance, and visuals from half a dozen different cultural groups played out before your eyes, all threaded together to tell the journey of displaced people arriving to Canada. At the end of the performance, the actors invite you on stage to step in to the shoes of a character and explore solutions to the challenges they faced. For many youth this might be the first time they are seeing their own ethnic background represented in the arts. For others it might be the first time they've been able to really experience what it is like to be forced to leave your home and start again halfway across the world.

Home 2.0 was created through extensive interviews with community members about displacement and resettlement. This new Forum Theatre piece will share the stories of immigrant and refugee youth who have resettled in Canada, allowing for important dialogue around the challenges of newcomers and ultimately promoting inclusion. The performance is followed by a chance for the audience to intervene and propose solutions to the conflicts in the play. How can we be more compassionate and promote acceptance? What resources and supports are available?

What makes **Home 2.0** so unique is that it allows students to share their thoughts and suggestions about situations that are played out in front of them on stage. It is performed in "Forum Theatre" style.

Forum Theatre is a lively and effective way to look at and counter issues that our community faces today. After the play is performed, scenes are replayed and the audience is able to stop the action and step in with solutions. This provides a chance for those watching to discuss what happens and take an active role in changing the ending.

Recommended for ages 13+

Length: The play itself is 45 minutes. We recommend booking a 75 minute slot to allow time for intervention and discussion.

Background: *Home 2.0* was created especially for youth as part of our wider *New Beginnings* Community Collaboration Project. For the past two years, Sarasvati Productions has conducted interviews with newcomers from all over the world, listening to their stories and compiling them for this project.